

INTERESTING SPRING.

Latest Fancies of the Goddess of Fashion.

TOILETS FOR RECEPTION AND STREET.

High Shoulders, Skirts and Waists—The Divine Sarah as Froon-Froon—The Lily as Lady Barter.



EXTENSIVE NOTICE OF GOLD AND BLUE.

Beyond question this is an interesting spring. Still we have with us the high shoulders, still the long waists and the dip of the skirt to the pavement. Still we wear coats with laces and multiply flounces and cover ourselves with jewels. And whereas these things were rich and stately and sometimes even barbarically gorgeous in heavy winter fabrics, in the panzy stuffs of summer they are quaintly and airily and shiningly picturesque and give the gay semblance of a never ending masquerade.

At an Easter reception the other evening there was a tall, quiet woman who spoke little of the order one calls statuesque when one is reminded. She wore a cream-white silk with English crepe straight about the shoulders and edged with gold cord that must have been half an inch in diameter, and that was knotted on the shoulders and hung down in loops and long tasseled ends. There was mass of the heavy cord at her waist for a girdle, and it fastened her skirts and fastened her draperies.

There was a girl who was very vivacious, and who wore a straight, narrow frock of old pink silk with black lines. A deep flounce of black lace was gathered about the bottom of it and flew up when she swished this way or that in animated pursuit of some interesting conversationalist, as if spreading its wings. Flounces of equal depth were sewed on as laces, and the pointed corage opened almost down to the knees.

There were several women in gray, embroidered with steel, one sailor gray dress was flounced nearly to the waist with salmon pink, and the waist was draped with salmon pink ruckings. A blonde matron with short yellow hair and a fund of shrewd good humor went about doing most sedulously her social duty in a black satin tunic gown with front of heavy pink and black brocade, pink chiffon, and failed about her plump shoulders, and in the folds of the chiffon were pinned pink orchids.

A pretty toilet is a low bodice in dull gold brocade. Across it from the left shoulder to the waist was draped a length of delicate pale blue crepe with dots of gold, a gold buckle with topaz jewels sparkling with fastenings. The brocade skirt was draped on the hips in the manner now so usual. The material was a gray cloth embroidered in white; this made a jacket with tabs, and with collar, cuffs to the elbows and revers of red silk. The jacket opened over a blouse of white India silk, which made the skirt also. A large hat of gray straw, with trimmings of lace and feathers, was pretty in itself, but considerably obscured the view.



FAWN-COLORED WALKING-GOWN.

A street gown of smooth, fawn-colored cloth is laid in fine, close-set plaits from waist to ground. A deep flounce finishes it at the bottom. The jacket of daintily severe perfection of fit with wide standing collar, large pearl buttons and revers, turned back from a waistcoat of brown silk that lined with gold cords from bosom to waist, where it is clasped by a gold buckle. The stiffly starched white skirt is plaited and embroidered, and the black straw hat had fawn and brown and gold cigarette and ribbons.

Often than occasionally one sees a gown of colors bright enough to call for a second glance and then a third. Large plaids in scarlet and black seem to be the extreme of fashion, and at the hours of promenade are very much to the fore. A blouse of black silk or velvet with a circle of such a costume and a black jacket finish it above. Long cloaks for spring come in shades, light and dark blues, striped with cream or pale yellow, making a striking combination.

Some of the bonnets are truly remarkable. There are shapes that are small and flat and belted like a hat behind. Others are tall and stand up very stiffly, especially the peculiar boxes of narrow velvet ribbon which were bent on showing just how erect and important they can be on the extreme front of the hair over the hair. Mousing glories are favorite trimmings.



RED DRESSERIES, EMBROIDERED IN GOLD.

Since the long dress skirts became popular it has been necessary to make the lining of dress skirts quite ornamental, since each lift of the skirt left it plainly visible. At cross-roads, on muddy walks and in passing down

stairs, the skirt had to be lifted or a single wearing would render it unsightly.

A wide hat of brown straw has an insertion of lace in the brim and a mass of bows of broad ribbon of a lighter brown covering the crown. Drawn through the knot of the ribbons is a long spray of pink and cream morning-glory blossoms.

A hat of silver straw is very pretty with stalks of purple fleur-de-lis tied in with its silver ribbons. So is one of yellow-brown straw with masses of large-flowered mignonette for garniture. Yellow narcissus blossoms and pink and purple orchids figure prominently among the trimmings. The high-pointed hats from Paris, with plumes waving from their cones, are not at all beautiful. Of course no woman of taste was willing to display underneath her fashionable gown a muslin lining wrinkled and shapeless with a simple braid and a blank band of facing upon it. On consultation with the modistes it was decided that silks should be chosen for these foundation skirts and that the skirts should be prettily trimmed with braid cord or passementerie.

This method of making the foundation skirts pretty has long been a French style, though it has been but recently adopted here. Where the skirt draperies can be fastened on the waist, the foundation skirt is made separate and put on like a petticoat. Should the skirt draperies be unattached to the waist, both skirts are gathered in on the same band.

A pretty blue costume, trimmed with red, showed, when the skirt was lifted, a silk foundation of blue trimmed with bands of red. On each side of the red bands was a slender gold cord.



FROON-FROON TOILETTE.

Here is a toilet worn by Sara, the divine, in "Froon-Froon." The gown is a loose one of white China crepe with elbow sleeves. The sleeves, neck and skirt have a gold embroidery. Around the bottom of the skirt is a deep knotted fringe, against which is placed a deep band of ostrich tips. A Louis XV. jacket is of spring green velvet with gold embroidery and feather trimmings.

Mrs. Langtry is delighting the world of women by a magnificent exhibition of nice dresses in her play of "Lady Barter." There are five changes, each one of which seems prettier than the last.

In the first act the Lily wears a riding habit. The bodice is of the regulation coat-shaped, black in color. Underneath there is a waistcoat of horse-cloth with large blue spots. The skirt is beautifully fitted. The horse-cloth, referred to is a kind of goods new with the season. It comes in many shades and is diversified by large hairy spots of the same or a contrasting color. The spots are oftentimes of a brown upon a black ground, giving a leopard-skin effect. Again ground of white and brown upon a blue ground, or yet black and white upon a deep red foundation. The effect is showy and generally good.



WORN IN "LADY BARTER."

In "Lady Barter" Mrs. Langtry lays claim to wearing the largest sleeves ever seen in a dress. The gown which bears them is a polonaise dress with a petticoat of pearl gray satin, with each wide sleeve down gold and fawn color. The polonaise is of fawn silk trimmed lightly with gold passementerie. The sleeves are fashioned on the leg of mutton pattern, and are immense above the elbow.

The prettiest dress of all is said to be a light blue crepe-de-chine tea gown. One side of the skirt is a cascade of pale yellow slightly draped. The bodice is sufficiently tight-fitting to show the contour of the waist. Zonae forms of gold embroidery outline the armholes and a gold-embroidered collar stands smartly upright.

Two pairs of sleeves accompany this gown, reaching out will an appearance so different as to suggest a change of gowns. One pair of sleeves is of yellow material to match the cascade on the side of the skirt. The other is of blue crepe-de-chine. Both pair of sleeves are full and flowing.

A peach colored afternoon reception dress is trimmed with gold embroidery on the side of the skirt is a cascade of pale yellow slightly draped. The bodice is sufficiently tight-fitting to show the contour of the waist. Zonae forms of gold embroidery outline the armholes and a gold-embroidered collar stands smartly upright.

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THE WEEK IN THE CAPITAL.

The Affair With Italy the All Absorbing Topics.

A BLATANT ITALIAN BLATHERSKITE.

Feeling Aroused Against the Subjects of King Humbert—A Practical Joke Played On Secretary Blaine.

(Special Correspondence of The Times.)

WASHINGTON, April 4.—The contention so imprudently provoked by Italy has already aroused a feeling of hostility against Italians in this country, and unless the controversy is soon settled there is danger that the irritation will cause personal brawls and possibly in some places mob violence. In this city where the Italian subject has entirely monopolized attention several fracas have occurred. One irate American indignantly ordered Italian organ-grinders from the front of his residence, declaring that if any of the objectionable nationality ever again disturbed him with their grinding melodies he would give them a taste of New Orleans justice.

A BLATANT ITALIAN.

The most conspicuous person here who has invited public condemnation by a vehement defense of Italy and a violent denunciation of the United States is Dr. Verdi. He is a native of Italy, but has resided here in Washington for forty years, and for the greater period of that time has been a naturalized citizen. From the very first he has made himself conspicuous as a loud-mouthed champion of his native country. He has sought every opportunity to get his expressions of hostility to his adopted country in print. He has assembled gangs of Italian peanut-vendors and organ-grinders at his residence and harangued them on the "insult to Italy." This Doctor Verdi has accumulated wealth from the very people he now abuses. He has been honored here at the national capital with positions of trust and profit. For ten years or more he was health officer of this city. In those days he was vociferous in asserting his loyalty, but he ingratiated himself with the Republican bosses of years ago by continually protesting his loyalty and devotion to the Union and by blackguarding the South and its people. Now he poses as the champion of Italy and prates of the defects in our form of government and of our republicanism, which he has never ceased to refer to as a "rotten" system. By his course, Verdi has incurred the universal ill-will of all Americans and of all who properly appreciate the privileges of American citizenship. Now that the Italian Government has virtually receded from its blustering attitude, excitement in this country will naturally subside, but had the war continued, and had Verdi kept up his daily tirade of abuse of our Government, its forms, systems and methods, he would, in all probability, have been invited by public opinion to return to Italy. As it is, he may as well leave Washington for he will never again be recognized by our people. Another Italian, who is known as a frequent contributor to the press on subjects mainly relating to foreign affairs, Mr. Cesar Casar Moreno, says he knew Verdi in their native land and that the latter was a barter that from a knight of the razor he promoted himself to the position of "horse-doctor," and subsequently blossomed out in Washington as a full-fledged M. D.

REAR ADMIRAL GHERARDI.

As the Italian question still remains uppermost in most minds, it is difficult to find subjects to write of not connected with it. The talk of a possible war with Italy brought to mind that the last New Orleans massacre might well leave room for doubt. It is common remark that one result of the New Orleans affair has been to clearly demonstrate the actual disloyalty of the Italians living in the United States. With very few exceptions, they were quick to declare themselves and were insistent in their attitude of hostility to the land and the Government that shelter and protect them.

A WASHINGTON FIRST.

As a class the newshykes and bootblacks of Washington are more of a pest than a benefit. They consist chiefly of lazy negroes, many of them grown, who prefer the precarious earnings of the business to steady labor. But few of them seek trade. With a boot-black outfit and a few newspapers the burly, lazy negro squats upon a street corner and maintains his right of possession to the locality by physical prowess. He must be able to drive off all intending rivals or surrender his stand. They are, as a rule, too lazy to run to street corners and set their traps. The passenger on a street-car who wishes to purchase a newspaper will summon these louts in vain. These negro ruffians actually prevent the industrious and thrifty white boys from engaging in the sale of newspapers and in shining shoes except on the sly, as it were. They seem to have a sort of system of ruffianism, with which small boys (colored as well as white) cannot cope. It is an abuse that perhaps could only be corrected by general cooperation of purchasers of newspapers and patrons of boot-blacks. If they could be persuaded to patronize only small boys, they would drive the negro ruffians from the calling. But so many strangers visit Washington that such a method is scarcely practicable, and the burly negroes will no doubt continue their monopoly.

PRACTICAL JOKE ON BLAINE.

As the Italian "affair" overshadows everything it includes every conversation. Like all serious matters, it, too, has its humorous phases, and one of them relates to Secretary Blaine. The Secretary resides in a stately mansion which fronts La Fayette Square and is within gun-shot of the Arlington Hotel. Yesterday as two Washington journalists passed the Arlington their ears were greeted with the sound of "Johnny, Get Your Gun."

The familiar air was being ground out of a perambulating piano or piano-organ which was being driven from La Fayette Square and was within gun-shot of the Arlington Hotel. Yesterday as two Washington journalists passed the Arlington their ears were greeted with the sound of "Johnny, Get Your Gun."

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GLOVES, GLOVES, ALL KINDS OF GLOVES.

We have just fitted up a separate Glove Department, where you can get suited in any kind of Glove.

We keep Kid Gloves and Gauntlets.

Chamois Gloves in white and buff.

Silk Gloves all lengths and shades.

Jersey Gloves all colors and prices.

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We are making this a special department, and know it is bound to take with the Ladies.

Our Kid Gloves range in prices from 50c. up.

All our best Kid Gloves are guaranteed, and we try them on for you.

For Gloves of any kind call at

GANSS & CO.'S,

113 E. BROAD STREET.

Foster's Gloves we are making a special drive on to close them out.

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CLOTHING.

H. WHITLOCK,

805 EAST MAIN STREET.

The Popular Merchant Tailor.

We show the largest and handsomest line of Spring and Summer Goods ever shown or produced.

Our stock consists of the very best fabrics of all foreign manufacturers, consisting of English, French, Scotch, German, Austrian productions.

Our facilities for making clothes to order are surpassed by none, as we employ nothing but men who make the very best work.

If you favor us with an inspection of our stock we are confident we can please you in the selection of material and guarantee satisfactory fit.

H. WHITLOCK,

805 East Main Street.

LEGAL NOTICES.

VIRGINIA—IN THE CLERK'S OFFICE OF THE CHANCERY COURT OF THE CITY OF RICHMOND, THE 4TH DAY OF APRIL, 1901.

HARRISON DATES, Plaintiff, against Emma Bates, Defendant.

IN CHANCERY.

The object of this suit is to obtain a divorce a vinculo matrimonii by the plaintiff from the defendant.

And affidavit having been made and filed that Emma Bates is a non-resident of this State, she is required to appear here within fifteen days after the due publication of this order and do what is necessary to protect her interests herein.

A Copy—Teste: CHARLES W. GODDIN, Clerk.

GILES B. JACKSON, P. Q.

To Emma Bates.—Take notice that on the 20th day of May, 1901, at the office of Giles B. Jackson, No. 211 north Sixth street, in the city of Richmond, between the hours of 9 A. M. and 5 P. M., I shall proceed to take the depositions of George Robinson and ab. to be read as evidence in my behalf in a certain suit in chancery now pending in the Chancery Court of the city of Richmond, wherein Harrison Bates is plaintiff and you are defendant. If from any cause the taking of said depositions be not commenced or concluded on the day named, the taking of the same shall be continued at the same place and between the same hours from day to day until completed.

HARRISON DATES, By Counsel.

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VIRGINIA—IN THE CLERK'S OFFICE OF THE CHANCERY COURT OF THE CITY OF RICHMOND, THE 4TH DAY OF APRIL, 1901.

IN VACATION.

Emma Bates, who sues by her next friend, Sam Coley, Plaintiff, against James Rouse, Defendant.

IN CHANCERY.

The object of this suit is to obtain a divorce a vinculo matrimonii by the plaintiff from the defendant.

And affidavit having been made and filed that the defendant is a non-resident of the State of Virginia, he is required to appear here within fifteen days after the due publication hereof and do what is necessary to protect his interests herein.

Teste: CHARLES W. GODDIN, Clerk.

GILES B. JACKSON, P. Q.

To James Rouse.—Take notice that on the 20th day of May, 1901, at the office of Giles B. Jackson, No. 211 north Sixth street, in the city of Richmond, between the hours of 9 A. M. and 5 P. M., I shall proceed to take the depositions of Samuel Coley and others to be read as evidence in my behalf in a certain suit in chancery now pending in the Chancery Court of the city of Richmond, wherein Emma Bates is plaintiff and you are defendant. If from any cause the taking of said depositions be not commenced or concluded on the day named, the taking of the same shall be continued at the same place and between the same hours from day to day until completed.

EMMA BATES, By Counsel.

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NOTICE.

A certificate of eighteen shares of PREFERRED STOCK OF THE RICHMOND FEMALE INSTITUTE, No. 34, and issued August 17, 1888, belonging to me, has been lost.

Any person who may be in possession of the same is requested to deliver it to me, for renewal according to law.